

Contact:

S. Andrea Allen

sandreaallen@sandreaallen.com

706.254.9582

<http://www.sandreaallen.com> or <http://www.blfpres.com>

Finally, a New Collection of Black Lesbian Writing

Lesbian is not a dirty word

CLAYTON, North Carolina, April 5, 2016 -- A necessary and relevant addition to the LGBTQ literary canon, *Lez Talk: A Collection of Black Lesbian Short Fiction* brings together several new and established Black lesbian writers to celebrate the lives of same-gender loving women.

"We operate under the assumption that lesbian is not a dirty word," writes S. Andrea Allen. "At a time where a disavowal of any type of stable identity is at an all time high, it is important for us to focus on writing that celebrates Black lesbian identities and amplifies the diversity of Black lesbian experiences." *Lez Talk: A Collection of Black Lesbian Short Fiction* (BLF Press, LLC, April 2016).

At once provocative, emotional, adventurous, and celebratory, *Lez Talk* crosses a range of fictional genres, including romance, speculative, and humor. The writers explore new subjects and aspects of their experiences, and affirm their gifts as writers and lesbian women. Beginning with Sheree L. Greer's "I Can't Turn it Off," a short, powerful tale imbued with socio-political undercurrents, the collection also includes work from Claudia Moss, LaToya Hankins, Lauren Cherelle, K.A. Smith, S. Andrea Allen, Faith Mosley, and Eternity Philops.

Lez Talk: A Collection of Black Lesbian Short Fiction is available in paperback from all major online and brick-and-mortar retailers for \$15.95, and available as an e-book for \$9.99 for all popular devices and markets.

Learn more about the contributors, sign up for the BLF Press newsletter, and find out about upcoming events at <http://www.blfpres.com>.

About the Editors:



S. (Stephanie) Andrea Allen holds a Ph.D. in American Studies from Purdue University, an M.A. in English from Auburn University, and a B.A. in English from Columbus State University. Her scholarship examines the marginalization of Black lesbian cultural productions and the intersections of race, class, gender, and sexuality that contribute to the invisibility of Black lesbians in popular and literary culture.

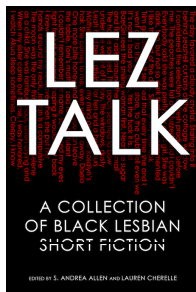
In 2014, she founded [BLF Press](http://www.blfpublishing.com), an author-centered independent publishing house dedicated to amplifying the work of Black lesbian, queer/non-gender conforming, and outlaw women.

Stephanie also co-founded the bi-weekly radio show, [Lez Talk Books Radio](http://www.lesstalkbooksradio.com), which focuses on the writing of women of color, and the Black Lesbian Literary Collective (BLLC), a writing collective focused on creating a supportive, nurturing, and sustainable environment for Black lesbian and queer of color women writers. Stephanie divides her time between Clayton, North Carolina and Columbus, Georgia.

<http://www.sandreaallen.com>, sandreaallen@sandreaallen.com,
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Lauren Cherelle uses her time and talents to traverse imaginary and professional worlds. She manages and writes for Resolute Publishing, an indie publisher that helps transform dreams into realities for female writers. Her second novel, "The Dawn of Nia," is a story about the sting of abandonment, the difficulty of forgiveness, and the grace of transformative love. She has published short stories in *Lez Talk: A Collection of Black Lesbian Short Fiction* (2016) and *G.R.I.T.S: Girls Raised in the South -- An Anthology of Queer Womyn's Voices & Their Allies* (2013). She penned her first novel, *Accept the Unexpected*, in 2011.

About the Book:



The anthology is also available at <http://www.blfpublishing.com> as well as through online book sellers such as Amazon, Barnes and Noble and Books-A-Million (\$15.95). *Lez Talk* is also available as an e-book for Kindle, Nook and Kobo (\$9.99). ISBN-13: 978-0-9972439-9-4.

Available wholesale from Ingram.

Review Copies and Media Interviews:

For a review copy of *Lez Talk* or an interview with editors or contributors, please contact S. Andrea Allen at s.andrea.allen@blfpress.com or 706.254.9582. When requesting a review copy, please provide street address.

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