



Described by Julie R. Enszer as part of a “black feminist (and lesbian) literary renaissance,” BLF Press is an author-centered independent, Black feminist press dedicated to amplifying the work of Black and non-Black women of color. Our goal is to create a space for forward thinking, creative women of exceptional talent. We embrace difference, and envision BLF Press as an outlet for the expression of various types of writing that exemplify the experiences of Black and non-Black women of color in the United States.

Current Titles

- *Lez Talk: A Collection of Black Lesbian Short Fiction* celebrates the diversity of Black lesbian writing. INDIES Forward and Goldie Finalist in 2016.
- S. (Stephanie) Andrea Allen’s collection of short stories and essays, *A Failure to Communicate*, focuses on a singular theme: communication, and how it, or the lack thereof, impacts Black women’s lives.
- The poetry and prose anthology *Solace: Writing, Refuge, and LGBTQ Women Color*. “Read Solace to find comfort, build strength and formulate resolve for the work ahead.” – Julie R. Enszer, author of *Avowed*

Forthcoming Titles

- We are excited to publish Krystal A. Smith’s debut collection of speculative fiction, *Two Moons: Stories*. Forthcoming March 2018

About the publisher: Stephanie Andrea Allen (aka S. Andrea Allen) is a native southerner and out Black lesbian writer, scholar, and educator. She co-edited *Lez Talk: A Collection of Black Lesbian Short Fiction* (BLF Press 2016), and *Solace: Writing, Refuge, and LGBTQ Women of Color* (BLF Press 2017). Her debut collection of short fiction and essays, *A Failure to Communicate*, was released in early 2017, and she is currently working on her first novel. She was recently featured in *Huff Post* and *Ms. Magazine blog*, both articles about Black feminism and publishing.